

WBJE9318C

LULU'S BACK IN TOWN

Words by
AL DUBIN

SCORE

Duration - c.a 2:00

BRIGHT JAZZ (♩ = 208)

Music by HARRY WARREN
Arranged by CARL STROMMEN

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Part 1 (top staff), marked *Unis. mf*.
- Clarinet:** Part 2, marked *Unis. ff*.
- Saxophone:** Part 3, marked *Unis. ff*.
- Bass:** Part 4, marked *Unis. ff*.
- Drums:** Part 5, marked *Unis. ff*.
- Trumpets:** Part 6, marked *Unis. ff*.
- Trumps:** Part 7, marked *Unis. ff*.
- Drums:** Part 8, marked *Unis. ff*.
- Drums:** Part 9, marked *Unis. ff*.
- Drums:** Part 10, marked *Unis. ff*.
- Drums:** Part 11, marked *Unis. ff*.
- Drums:** Part 12, marked *Unis. ff*.
- Drums:** Part 13, marked *Unis. ff*.
- Drums:** Part 14, marked *Unis. ff*.
- Drums:** Part 15, marked *Unis. ff*.
- Drums:** Part 16, marked *Unis. ff*.
- Drums:** Part 17, marked *Unis. ff*.
- Drums:** Part 18, marked *Unis. ff*.
- Drums:** Part 19, marked *Unis. ff*.
- Drums:** Part 20, marked *Unis. ff*.
- Drums:** Part 21, marked *Unis. ff*.
- Drums:** Part 22, marked *Unis. ff*.
- Drums:** Part 23, marked *Unis. ff*.
- Drums:** Part 24, marked *Unis. ff*.
- Drums:** Part 25, marked *Unis. ff*.
- Drums:** Part 26, marked *Unis. ff*.
- Drums:** Part 27, marked *Unis. ff*.
- Drums:** Part 28, marked *Unis. ff*.
- Drums:** Part 29, marked *Unis. ff*.
- Drums:** Part 30, marked *Unis. ff*.
- Drums:** Part 31, marked *Unis. ff*.
- Drums:** Part 32, marked *Unis. ff*.
- Drums:** Part 33, marked *Unis. ff*.
- Drums:** Part 34, marked *Unis. ff*.
- Drums:** Part 35, marked *Unis. ff*.
- Drums:** Part 36, marked *Unis. ff*.
- Drums:** Part 37, marked *Unis. ff*.
- Drums:** Part 38, marked *Unis. ff*.
- Drums:** Part 39, marked *Unis. ff*.
- Drums:** Part 40, marked *Unis. ff*.
- Drums:** Part 41, marked *Unis. ff*.
- Drums:** Part 42, marked *Unis. ff*.
- Drums:** Part 43, marked *Unis. ff*.
- Drums:** Part 44, marked *Unis. ff*.
- Drums:** Part 45, marked *Unis. ff*.
- Drums:** Part 46, marked *Unis. ff*.
- Drums:** Part 47, marked *Unis. ff*.
- Drums:** Part 48, marked *Unis. ff*.
- Drums:** Part 49, marked *Unis. ff*.
- Drums:** Part 50, marked *Unis. ff*.
- Drums:** Part 51, marked *Unis. ff*.
- Drums:** Part 52, marked *Unis. ff*.
- Drums:** Part 53, marked *Unis. ff*.
- Drums:** Part 54, marked *Unis. ff*.
- Drums:** Part 55, marked *Unis. ff*.
- Drums:** Part 56, marked *Unis. ff*.
- Drums:** Part 57, marked *Unis. ff*.
- Drums:** Part 58, marked *Unis. ff*.
- Drums:** Part 59, marked *Unis. ff*.
- Drums:** Part 60, marked *Unis. ff*.
- Drums:** Part 61, marked *Unis. ff*.
- Drums:** Part 62, marked *Unis. ff*.
- Drums:** Part 63, marked *Unis. ff*.
- Drums:** Part 64, marked *Unis. ff*.
- Drums:** Part 65, marked *Unis. ff*.
- Drums:** Part 66, marked *Unis. ff*.
- Drums:** Part 67, marked *Unis. ff*.
- Drums:** Part 68, marked *Unis. ff*.
- Drums:** Part 69, marked *Unis. ff*.
- Drums:** Part 70, marked *Unis. ff*.
- Drums:** Part 71, marked *Unis. ff*.
- Drums:** Part 72, marked *Unis. ff*.
- Drums:** Part 73, marked *Unis. ff*.
- Drums:** Part 74, marked *Unis. ff*.
- Drums:** Part 75, marked *Unis. ff*.
- Drums:** Part 76, marked *Unis. ff*.
- Drums:** Part 77, marked *Unis. ff*.
- Drums:** Part 78, marked *Unis. ff*.
- Drums:** Part 79, marked *Unis. ff*.
- Drums:** Part 80, marked *Unis. ff*.
- Drums:** Part 81, marked *Unis. ff*.
- Drums:** Part 82, marked *Unis. ff*.
- Drums:** Part 83, marked *Unis. ff*.
- Drums:** Part 84, marked *Unis. ff*.
- Drums:** Part 85, marked *Unis. ff*.
- Drums:** Part 86, marked *Unis. ff*.
- Drums:** Part 87, marked *Unis. ff*.
- Drums:** Part 88, marked *Unis. ff*.
- Drums:** Part 89, marked *Unis. ff*.
- Drums:** Part 90, marked *Unis. ff*.
- Drums:** Part 91, marked *Unis. ff*.
- Drums:** Part 92, marked *Unis. ff*.
- Drums:** Part 93, marked *Unis. ff*.
- Drums:** Part 94, marked *Unis. ff*.
- Drums:** Part 95, marked *Unis. ff*.
- Drums:** Part 96, marked *Unis. ff*.
- Drums:** Part 97, marked *Unis. ff*.
- Drums:** Part 98, marked *Unis. ff*.
- Drums:** Part 99, marked *Unis. ff*.
- Drums:** Part 100, marked *Unis. ff*.

SCORE

FLT Solo

7 FLT *mf*

EB ALTO 1-1
 BB TEN. 1-2
 EB BARI

1 2 3 4
 Bb TRP. 1-1
 Bb TRP. 2-2
 Bb TRP. 3-3
 Bb TRP. 4-4

1 2
 TAB 3 4

9 FMJ9 G4
 GTR 1 2 3 4

1 2 3 4
 PNO

1 2 3 4
 BASS

1 2 3 4
 DRUMS

SCORE

FLUTE (15)

SAXES: EP ALTO 1-3, EP TENOR 1-3, EP BARI

TRUMPETS: 1, 2 II° Solo, 3, 4

TUBAS: 1, 2, 3, 4

GTR: C9 4" FEEL COMP. FMaj9 G6, C9, FMaj7, FMaj9 G6, C9, FMaj7, Bb4, B07, FMaj9 D7+9

PNO: "4" FEEL - COMP. FMaj9 G6, C9, FMaj7, FMaj9 G6, C9, FMaj7, Bb4, B07, FMaj9 D7+9

BASS: C9, FMaj9 G6, C9, FMaj7, FMaj9 G6, C9, FMaj7, Bb4, B07, FMaj9 D7+9

DRUMS: "4" FEEL

UNIS: UNIS, P UNIS, P UNIS

SCORE

The score is arranged in a standard jazz ensemble format. The instruments and their parts are as follows:

- FLT:** Flute part with various melodic lines and slurs.
- SAXES:**
 - ALTO 1-2:** Alto saxophone parts, marked with *UNIS* and *ff*.
 - TEN. 1-2:** Tenor saxophone parts, marked with *UNIS* and *ff*.
 - BARIT:** Baritone saxophone part, marked with *ff*.
- TRUMPETS (1, 2, 3):** Trumpet parts, marked with *ff* and *UNIS*.
- TROMBONES (1, 2, 3, 4):** Trombone parts, marked with *ff* and *UNIS*.
- GTR:** Guitar part with chords and melodic lines, including notes like Bb^7 , B^07 , $FMAJ^9$, $D7^9$, Gm^9 , C'' , and F^6 .
- PNO:** Piano part with chords and melodic lines, including notes like Bb^7 , B^07 , $FMAJ^9$, $D7^9$, Gm^9 , C'' , and F^6 .
- BASS:** Bass line with notes like Bb^7 , B^07 , $FMAJ^9$, $D7^9$, Gm^9 , C'' , and F^6 .
- DRS:** Drum part with various rhythmic patterns and fills.

Dynamics and articulation are heavily used throughout, with *ff* (fortissimo) and *UNIS* (unison) being prominent. Accents and slurs are also present to indicate phrasing.

SCORE

FLT

SAXES

EB ALTO 1-2

AB TEN. 1-2

EB BARI.

TRPS

1

2

TBS

1

2

3

4

GTR

PNO

BASS

DRS

UNIS

SOLI

f

F9

FMA3

Ab9

C9

F6

FILL

The musical score is written for a symphony orchestra. It consists of several staves, each representing a different instrument or section. The instruments listed are:

- FLT (Flute)
- ALTO 1-2 (Alto Saxophones)
- TEN. 1-2 (Tenor Saxophones)
- EB (Euphonium)
- BARI (Baritone)
- 1, 2 (Trombones)
- Bb (Trombone)
- Trps (Trumpets)
- 3, 4 (Trombones)
- 1, 2 (Trombones)
- Trps (Trumpets)
- GR (Gtr) (Guitar)
- ANO (Anon) (Anon)
- BASS (Bass)
- DRUM (Drum)

The score is in 2/4 time. It features a variety of musical notations, including notes, rests, and dynamic markings such as *sfz* (sforzando) and *UNIS.* (unison). There are also performance instructions like *1.* and *2.* indicating first and second endings. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a classical symphony score.

SCORE

The musical score is arranged in a standard orchestral layout with the following parts and markings:

- FLT:** Flute part with various notes and rests.
- AXES:** Saxophones (Alto 1, Alto 2, Baritone 1, Tenor 2) with notes and slurs.
- TRUMPETS:** Trumpet parts with notes, slurs, and dynamics like *f* and *p*.
- TROMBONES:** Trombone parts with notes and slurs.
- Guitar:** Chordal accompaniment with chords such as $D7+9$, G^6 , F^6 , $G7+9$, Bb^6 , B^9 , $FMAJ.7$, $D9$, G^6 , B^6/C , F^6 , Bb^6 , B^9 , $FMAJ.7$, $D9$, G^6 , B^6/C , F^6 , Bb^6 , B^9 , $FMAJ.7$, $D9$, G^6 , B^6/C , F^6 .
- PNO:** Piano accompaniment with chords and notes.
- BASS:** Bass line with notes and slurs.
- DRUMS:** Drum part with a fill instruction: "FILL (TRUMPETS)".

Additional markings include "UNIS" (unison) and "I^o" (first ending) throughout the score.

SCORE

(61)

FLT
ALTO 1
ALTO 2
SAXES
TEN. 1
TEN. 2
Eb
BARI.
TRUMPETS
1
2
3
TROMBONES
1
2
3
GTR
PNO
BASS
DRS

Chord symbols: Fmaj9, Bb7, Bb9, F#9, D7+9, F#9, Bb7, Bb9, F#9, D7+9, F#9, Bb7, Bb9, F#9, D7+9.

SCORE

- 13 -

94

FLT

EP ALTO 2
AXES

CO Bb 1
TEN. 2

EP BARI. 1

1 Bb 2
TIPS

2 Bb 3
TIPS

TRBS

3 Bb 4
TIPS

GITR

ENO

BASS

DRS

CONT. 2nd FEEL

4.

CONT. 2nd FEEL

95

FLT Solo p

SAXES

ALTO 1-2

BARI 1-2

TEN. 1-2

EP BARI

1 UNIS. b7

2 UNIS. b7

3 UNIS.

TRP 1. UNIS.

2 UNIS.

3 UNIS.

4 UNIS.

TRB 1. UNIS.

2 UNIS.

3 UNIS.

4 UNIS.

GTR Gm Gm7 Bb Bb7 Bb9sus4 Nachbord

PNO Gm Gm7 Gm9 Bb Bb7 Bb9sus4 Nachbord

BASS

DRM



LULU'S BACK IN TOWN

Flute (optional)

Words by AL DUBIN
Music by HARRY WARREN
Arranged by Carl Strommen

BRIGHT JAZZ $\textcircled{7}$ *Solo*

mf

$\textcircled{15}$

$\textcircled{23}$ $\textcircled{31}$ *Solo*

mf

$\textcircled{39}$ $\textcircled{45}$

$\textcircled{53}$ $\textcircled{61}$ $\textcircled{69}$ $\textcircled{78}$ *Solo*

mf

$\textcircled{84}$

f *Slow*

$\textcircled{88}$ $\textcircled{93}$ *Solo*

p

LULU'S BACK IN TOWN

1st Eb Alto Saxophone

Words by AL DUBIN
Music by HARRY WARREN
Arranged by Carl Strommen

BRIGHT JAZZ \hat{A}

The musical score is written for 1st Eb Alto Saxophone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo and mood are indicated as 'BRIGHT JAZZ' with an accent (^) above the first measure. The score consists of 11 staves of music. Measure numbers are circled at various points: 2, 7, 8, 15, 23, 31, 39, 45, 53, 61, 69, 78, 84, 88, 93. Dynamics include piano (p), forte (f), mezzo-piano (mp), mezzo-forte (mf), and fortissimo (fff). Performance instructions include '1. Solo' and 'Slow'. The score concludes with a double bar line and the dynamic marking fff.

LULU'S BACK IN TOWN

2nd Eb Alto Saxophone

Words by AL DUBIN
Music by HARRY WARREN
Arranged by Carl Strommen

**BRIGHT
JAZZ**

The musical score is written for a 2nd Eb Alto Saxophone in 4/4 time, with a key signature of one sharp (F#). The piece is marked "BRIGHT JAZZ". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is characterized by a lively, swinging feel. The score includes various dynamics such as *p*, *f*, *mp*, *mf*, *ff*, and *fff*. There are several circled measure numbers: 2, 7, 8, 15, 23, 31, 39, 45, 53, 61, 69, 78, 84, 88, and 93. A "Solo" section is indicated above the fourth staff. A "Slow" section is marked above the eighth staff. The score concludes with a first ending (marked "1.") and a final *fff* dynamic.

LULU'S BACK IN TOWN

1st Bb Tenor Saxophone

Words by AL DUBIN
Music by HARRY WARREN
Arranged by Carl Strommen

BRIGHT JAZZ

The musical score is written for the 1st Bb Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'BRIGHT JAZZ'. The score consists of ten staves of music. The first staff starts with a dynamic of *ff* and includes a first ending bracket with measures 2, 7, and 8. The second staff has a circled measure number 15 and a dynamic of *f*. The third staff has a circled measure number 31 and a dynamic of *mp*, with a 'Soli' marking above it. The fourth staff has a circled measure number 39 and a dynamic of *f*. The fifth staff has a circled measure number 45. The sixth staff has a circled measure number 53. The seventh staff has a circled measure number 61 and a dynamic of *f*. The eighth staff has a circled measure number 69 and a dynamic of *f*. The ninth staff has a circled measure number 78, a dynamic of *p*, and a 'Slow' marking above it. The tenth staff has a circled measure number 84, a dynamic of *mp*, and a circled measure number 88. The score concludes with a final measure marked with a circled '1' and a dynamic of *fff*.

Words by
AL DUBIN

LULU'S BACK IN TOWN

2nd **B^b** TENOR SAXOPHONE (Optional)
BRIGHT JAZZ

Music by HARRY WARREN
Arranged by CARL STROMMEN

The musical score is written for a 2nd B^b Tenor Saxophone. It begins in the key of D major and 4/4 time. The score consists of 11 staves of music. The first staff starts with a dynamic of *ff* and includes a first ending marked with a circled 2, 7, and 8. The second staff has a circled 15 and a dynamic of *p*. The third staff has a circled 23 and a dynamic of *f*. The fourth staff has a circled 31 and a dynamic of *mp*. The fifth staff has a circled 39 and a dynamic of *f*, with the instruction "Solo" above it. The sixth staff has a circled 45. The seventh staff has a circled 53. The eighth staff has a circled 61. The ninth staff has a circled 69 and a dynamic of *f*. The tenth staff has a circled 84, a "Slow" marking, and a circled 88. The eleventh staff has a circled 78 and a dynamic of *ff*. The score concludes with a circled 1 and a dynamic of *fff*.

LULU'S BACK IN TOWN

E♭ Baritone Saxophone

Words by AL DUBIN
Music by HARRY WARREN
Arranged by Carl Strommen

BRIGHT JAZZ

2 7 8 15 6

23

31 8 39

SOLI (45) mp

53

61

69

2 78 84

(Slow) 88

93

1

fff

Detailed description: This is a musical score for the Eb Baritone Saxophone part of the song 'Lulu's Back in Town'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'BRIGHT JAZZ' tempo marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *f*, *mp*, and *fff*. A 'SOLI' section is indicated starting at measure 45. The score includes measure numbers in circles: 23, 31, 39, 45, 53, 61, 69, 78, 84, 88, and 93. At the end of the piece, there is a first ending bracket and a final dynamic marking of *fff*.

LULU'S BACK IN TOWN

1st Bb Trumpet

Words by AL DUBIN
Music by HARRY WARREN
Arranged by Carl Strommen

BRIGHT JAZZ

The musical score is written for the 1st Bb Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as "BRIGHT JAZZ". The score consists of ten staves of music. The first staff starts with a dynamic marking of *ff* and includes a first ending bracket labeled "2". The second staff has measure numbers 7, 8, 15, and 7, with a dynamic marking of *f*. The third staff has measure numbers 31 and 7, with dynamic markings of *mp* and *ff*. The fourth staff starts at measure 39 and includes a first ending bracket labeled "2". The fifth staff has measure numbers 45 and 53, with dynamic markings of *f* and *sfz*. The sixth staff starts at measure 61 and has a dynamic marking of *f*. The seventh staff starts at measure 69. The eighth staff has measure numbers 78, 84, and 3, with a "Slow" marking. The ninth staff starts at measure 88 and includes markings for "SLOW SHAKE" and "OPT. BVA". The tenth staff ends with a dynamic marking of *fff* and a first ending bracket labeled "1."

LULU'S BACK IN TOWN

2nd Bb Trumpet
(Solo)

Words by AL DUBIN
Music by HARRY WARREN
Arranged by Carl Strommen

BRIGHT JAZZ 6/8 *To Har. SOLI*
MUTE *mf*

7

15

23 8 31 MUTE *mf*

39 45 53 8

61 8 69 9 78 SOLI MUTE

84

88 (OPEN SLOW SHAKE) *ff*

93 (OPT. SVA.) *f*

(OPT. SVA.)

OPT. SVA. 1 *fff*

LULU'S BACK IN TOWN

3rd Bb Trumpet

Words by AL DUBIN
Music by HARRY WARREN
Arranged by Carl Strommen

BRIGHT JAZZ

The musical score is written for a 3rd Bb Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'BRIGHT JAZZ'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *sf* and a fermata over the first measure. The second staff has a circled measure number 7, a dynamic marking of *f*, and a circled measure number 15. The third staff has a circled measure number 23, a dynamic marking of *mp*, and a circled measure number 31. The fourth staff has a circled measure number 39, a dynamic marking of *f*, and a circled measure number 45. The fifth staff has a circled measure number 53, a dynamic marking of *sf*, and a circled measure number 61. The sixth staff has a circled measure number 69. The seventh staff has a circled measure number 78, a dynamic marking of *f*, and a circled measure number 84. The eighth staff has a circled measure number 88, a dynamic marking of *ff*, and a circled measure number 93. The ninth staff has a circled measure number 93, a dynamic marking of *fff*, and a circled measure number 93. The tenth staff has a circled measure number 93, a dynamic marking of *fff*, and a circled measure number 93. The score includes various musical notations such as slurs, accents, and dynamic markings.

LULU'S BACK IN TOWN

4th Bb Trumpet

Words by AL DUBIN
Music by HARRY WARREN
Arranged by Carl Strommen

BRIGHT JAZZ

The musical score is written for a 4th Bb Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "BRIGHT JAZZ". The score consists of ten staves of music. The first staff starts with a dynamic marking of *ff* and ends with a fermata and a "2" above the staff. The second staff has a circled measure number 7, a dynamic marking of *f*, and circled measure numbers 8, 15, and 23. The third staff has circled measure numbers 31 and 45, and a dynamic marking of *ff*. The fourth staff has circled measure numbers 39, 45, and 61, and a dynamic marking of *f*. The fifth staff has circled measure numbers 53, 61, and 69, and a dynamic marking of *sfz*. The sixth staff has circled measure numbers 69 and 84, and a dynamic marking of *f*. The seventh staff has circled measure numbers 78, 84, and 88, and a dynamic marking of *ff*. The eighth staff has circled measure numbers 88 and 93, and a dynamic marking of *ff*. The ninth staff has a circled measure number 93 and a dynamic marking of *fff*. The tenth staff has a circled measure number 93 and a dynamic marking of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

LULU'S BACK IN TOWN

1st Trombone

Words by AL DUBIN
Music by HARRY WARREN
Arranged by Carl Strommen

BRIGHT JAZZ

The musical score is written for the 1st Trombone part. It begins with the tempo marking 'BRIGHT JAZZ' and a key signature of one flat (Bb). The score consists of ten staves of music. The first staff starts with a dynamic of *ff* and includes a circled measure number 7. The second staff starts with a circled measure number 15 and a dynamic of *f*, with a circled measure number 23. The third staff includes circled measure numbers 31 and 39, with a dynamic of *mp* and the marking 'Unis'. The fourth staff starts with a circled measure number 45 and a dynamic of *f*, with markings for *sfz* and *sfz*. The fifth staff starts with a circled measure number 61 and the marking 'Unis', with a dynamic of *f*. The sixth staff includes a circled measure number 69. The seventh staff includes a circled measure number 78 and a measure rest of 6. The eighth staff starts with a circled measure number 84 and a dynamic of *mp*, with a 'Slow' marking and a circled measure number 88. The ninth staff starts with a circled measure number 93 and a dynamic of *ff*, with the marking 'unis.'. The score concludes with a circled measure number 93 and a dynamic of *fff*.

LULU'S BACK IN TOWN

2nd Trombone

Words by AL DUBIN
Music by HARRY WARREN
Arranged by Carl Strommen

BRIGHT JAZZ

Musical score for 2nd Trombone, featuring measures 1 through 93. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "BRIGHT JAZZ".

Measures 1-8: *ff*, accents, measure numbers 2, 7, 8.

Measures 15-22: *f*, measure numbers 15, 23.

Measures 29-38: *mp*, *ff*, *unis.*, measure numbers 31, 39.

Measures 45-52: *f*, *sfz*, measure numbers 45, 53.

Measures 61-68: *f*, *unis.*, measure numbers 61, 69.

Measures 75-82: *unis.*, measure number 78.

Measures 84-91: *mf*, *f*, *Slow*, measure numbers 84, 88.

Measures 93-99: *ff*, *unis.*, measure number 93.

LULU'S BACK IN TOWN

3rd Trombone

Words by AL DUBIN
Music by HARRY WARREN
Arranged by Carl Strommen

BRIGHT JAZZ

The musical score is written for a 3rd Trombone in bass clef, 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'BRIGHT JAZZ'. The score consists of ten staves of music, with measure numbers 7, 15, 23, 31, 39, 45, 53, 61, 69, 78, 84, and 93 indicated. The piece features various dynamics including *sf*, *f*, *mp*, *sfz*, and *fff*. There are several 'UNIS.' (unison) markings. The score includes complex rhythmic patterns with accents and slurs, and ends with a first ending marked '1.' and a final dynamic of *fff*.

LULU'S BACK IN TOWN

4th Trombone

Words by AL DUBIN
Music by HARRY WARREN
Arranged by Carl Strommen

BRIGHT JAZZ

The musical score is written for the 4th Trombone part. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "BRIGHT JAZZ". The score consists of ten staves of music. Measure numbers 7, 15, 23, 31, 39, 45, 53, 61, 69, 78, 84, 88, and 93 are circled. Dynamics include *ff*, *f*, *mp*, *sfz*, *mf*, and *fff*. Performance instructions include accents, slurs, and a "Slow" section starting at measure 84. The piece concludes with a first ending (marked "1.") and a final *fff* dynamic.

LULU'S BACK IN TOWN

Piano

Words by AL DUBIN
 Music by HARRY WARREN
 Arranged by Carl Strommen

BRIGHT JAZZ

No CHORD

2

2

7 "2" FEEL.

FMA.9 E7 C9 FM7 Bb7 B0

2

15

"4" FEEL COMP.

FMA.9 D7+9 E7 C9 FMA.7 FMA.9 E7 C9 FMA.7

FMA9 E7 C9 FMA.7 Bb7 B0 FMA.9 D7+9 Em9 C11

23

F6 Bb7 B9 FMA.9 Bb7 B0 FMA.7

PIANO

31

Musical notation for measures 31-32. The system consists of two staves. The upper staff contains chords: Bb6, B7, FMA.7, D7+9, G6, Gmi9, C13-9, FMA.9, G6. The lower staff contains a bass line with various rhythmic patterns and accidentals.

Musical notation for measures 33-34. The system consists of two staves. The upper staff contains chords: C9, FMA.7, FMA.9, G6, C9, FMA.7, Bb6, B7, FMA.9, D7+9. The lower staff contains a bass line with various rhythmic patterns and accidentals.

39

Musical notation for measures 39-40. The system consists of two staves. The upper staff contains chords: Gmi9, C11, F6. The lower staff contains a bass line with various rhythmic patterns and accidentals.

45

Musical notation for measures 45-46. The system consists of two staves. The upper staff contains a large number '2' in the first measure, followed by F9 and FMA.7, D7+9. The lower staff contains a bass line with various rhythmic patterns and accidentals.

Musical notation for measures 47-50. The system consists of two staves. The upper staff contains chords: Ab9, C9, F6, F6/A, Bb6, B7, FMA.9, D7+9, G6, D7+9. The lower staff contains a bass line with various rhythmic patterns and accidentals.

53

Chords: D7+9 G7 C7+9 F7 D7+9 G7 C7+9 F7 Bb7 B07

61

Chords: FMA.7 D9 G7 Bb/C F6 Bb7 B07 FMA.9

Chords: Bb7 B07 FMA.9 Bb7 B07 FMA.9 D7+9 G7 Emi9

69

Chords: Emi9 Emi9/C Bb7 B07 FMA.9

2

Chords: Bb7 B07 FMA.9 D7-9 Emi7 Bb/C F6 No Chord

78 "2" FEEL

78 "2" FEEL

FMA.9 G⁴ C⁹ FMA.7 FMA.9 G⁴ C⁹ FMA.7 B^b4 B⁰

84

♩ = 69 SLOW

84

FMA.9 F⁴ B^b4 B⁹ FMA.9 F⁴ B^b4 B⁰ FMA.7 G^{mi} A⁷ D⁹

88

88

D⁹ B^b4 B⁹ FMA.9 D⁷⁻⁹

93

93

G^{mi} G^{mi} A B^b B⁰ C^{sus.4}

Solo

No CHORD

Solo

F⁹

LULU'S BACK IN TOWN

Bass

Words by AL DUBIN
 Music by HARRY WARREN
 Arranged by Carl Strommen

BRIGHT JAZZ z

⑦ "2" FEEL G^{\flat}_7 C^9 FMA^{\flat}_7 FMA^{\flat}_9 E^{\flat}_7 C^9 FMA^{\flat}_7 B^{\flat}_7 B^{\flat}_9

FMA^{\flat}_9 $\text{D}7^{\flat}_9$ E^{\flat}_7 C^9 ⑮ FMA^{\flat}_9 E^{\flat}_7 C^9 FMA^{\flat}_7

FMA^{\flat}_9 E^{\flat}_7 C^9 FMA^{\flat}_7 B^{\flat}_7 B^{\flat}_9 FMA^{\flat}_9 $\text{D}7^{\flat}_9$ Gmi^{\flat}_9 C^{\flat}

F^{\flat}_6 ⑳ B^{\flat}_6 B^{\flat}_7 FMA^{\flat}_9 B^{\flat}_7 B^{\flat}_9 FMA^{\flat}_7

B^{\flat}_7 B^{\flat}_9 FMA^{\flat}_7 $\text{D}7^{\flat}_9$ G^{\flat}_7 Gmi^{\flat}_9 C^{\flat}_3-9 ㉑ FMA^{\flat}_9 E^{\flat}_7

C^9 FMA^{\flat}_7 FMA^{\flat}_9 E^{\flat}_7 C^9 FMA^{\flat}_7 B^{\flat}_7 B^{\flat}_9 FMA^{\flat}_9 $\text{D}7^{\flat}_9$

Gmi^{\flat}_9 C^{\flat} F^{\flat}_6 ㉓

2 ㉕ F^{\flat}_9 FMA^{\flat}_7 $\text{D}7^{\flat}_9$

A^{\flat}_9 C^9 F^{\flat}_6 B^{\flat}_7 B^{\flat}_9 FMA^{\flat}_9 $\text{D}7^{\flat}_9$ E^{\flat}_7 $\text{D}7^{\flat}_9$

BASS

53 D7+9 G7 C7+9 F7 D7+9 G7 C7+9 F7 Bb7 B9

FMA.7 D9 G7 Bb7 F7 61 Bb7 B9 FMA.7

Bb7 B9 FMA.7 Bb7 B9 FMA.9 D7+9 G7 Gmi9

Gmi9 Gmi9 69 Bb7 B9 FMA.9 Bb7 B9 FMA.9

Bb7 B9 FMA.9 D7-9 Gmi7 Bb7 F7

78 FMA.9 G7 C9 FMA.7 FMA.9 G7. C9 FMA.7 Bb7 B9

"2" FEEL (mp)

FMA.9 F7 84 Bb7 B9 FMA.9 F7 Bb7 B9 SLOW

88 D9 Bb7 B9 FMA.9 D7-9

93

LULU'S BACK IN TOWN

Drums

Words by AL DUBIN
Music by HARRY WARREN
Arranged by Carl Strommen

BRIGHT JAZZ

ff

7. "2" FEEL

4.

"4" FEEL

15. CONT. "4" FEEL

4.

3 FILL (ENS.)

23. PLAYTIME

ENS.

31. "2" FEEL

4.

FILL

39. FILL

Drums

- 2 -

DRS

45

4. 8

Drum notation for measure 45: A single eighth note followed by a dotted quarter note, then a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. The first four notes have downward arrows above them. The measure is divided into two parts: the first four notes are marked '4.' and the last four notes are marked '8'.

53

4. 6 FILL (TRPS)

Drum notation for measure 53: Similar to measure 45, but with a 'FILL (TRPS)' section at the end, indicated by a bracket and a wavy line.

61

4. 8.

Drum notation for measure 61: Similar to measure 45, with a quarter rest at the end of the eighth note.

69

4. 6 FILL LIGHTLY

Drum notation for measure 69: Similar to measure 53, but with a 'FILL LIGHTLY' section at the end, indicated by a bracket and a wavy line.

78

4. 6

Drum notation for measure 78: Similar to measure 45, but with a dotted quarter note and a quarter note in the first part, and a quarter note in the second part.

mf "2" FEEL

84

SLOW-ENS.

Drum notation for measure 84: Similar to measure 78, but with a 'SLOW-ENS.' section at the end, indicated by a bracket and a wavy line.

88

FILL

Drum notation for measure 88: Features a triplet of eighth notes followed by a quarter note, then a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. The first four notes have downward arrows above them. The measure is divided into two parts: the first four notes are marked '3' and the last four notes are marked 'FILL'.

93

FILL

Drum notation for measure 93: Similar to measure 88, but with a 'FILL' section at the end, indicated by a bracket and a wavy line.

1. 3

Drum notation for measure 93 continuation: Similar to measure 88, but with a '1.' section at the end, indicated by a bracket and a wavy line.

LULU'S BACK IN TOWN

Guitar

Words by AL DUBIN
 Music by HARRY WARREN
 Arranged by Carl Strommen

BRIGHT JAZZ 6 (7) "2" FEEL FMA⁹ G⁶ C⁹ FMA.⁷ 2

Bb⁶ B⁷ FMA.⁹ D7+9 G⁶ C⁹ "A" FEEL COMP. (15) FMA.⁹ G⁶

C⁹ FMA.⁷ FMA.⁹ G⁶ C⁹ FMA.⁷ Bb⁶ B⁷ FMA.⁹ D7+9

Gmi.⁹ C¹¹ F⁶ (Bb⁶) (23) B⁷ FMA.⁹ Bb⁶ B⁷

FMA.⁷ Bb⁶ B⁷ FMA.⁷ D7+9 G⁶ Gmi.⁹ C13-9

(31) FMA.⁹ G⁶ C⁹ FMA.⁷ 2 Bb⁶ B⁷ FMA.⁹ D7+9

Gmi.⁹ C¹¹ F⁶ 1. (39) 6

(45) F⁹ FMA.⁷ D7+9 Ab⁹ C⁹ F⁶ F^{6/A}

GTR. Bb^6_7 B^9 FMA^9 $D7+9$ E^6_7 $D7^9$ (53) E^6_7 $C7+9$ F^6_7

$D7+9$ E^6_7 $C7+9$ F^6_7 Bb^6_7 B^9 FMA^7 D^9 E^6_7 B^b/C F^C

F^C (61) Bb^6_7 B^9 FMA^9 Bb^6_7 B^9 FMA^7

Bb^6_7 B^9 FMA^9 $D7+9$ E^6_7 Em^9 Em^9/C (69) Bb^6_7 B^9

FMA^9 Bb^6_7 B^9 FMA^9 Bb^6_7 B^9 FMA^9 $D7=9$

Em^7 B^b/C F^C **2** (78) $^H 2^" FEEL$ FMA^9 E^6_7 C^9 FMA^7 **2**

Bb^6_7 B^9 FMA^9 F^C (84) Bb^6_7 B^9 FMA^9 F^C

Bb^6_7 B^9 $SLow$ FMA^7 Em^7 Am^7 D^9 (88) D^9 Bb^6_7 B^9

B^9 FMA^9 $D7=9$ (93) Em Gm Bb B^9 $Csus.4$

(CSW. 4) NOCHORD **1** F^9